

After midnight, Wednesday night, , MacDowell Colony, Mansfield Studio

Polly,

The film is extraordinary - I am blown away by it, and by what it says. These are words just coming, (slightly) stream of conscious, as I want to let you know what I am thinking

I think you are brave, and the film is brave, and so much more too. You go and look at questions of identity and self and boundary and role and what you want and where you are and how to get. where you want and all of the emotions around it, and the realities around it, and the questioning of it.

It voices, out loud, the struggle and the desire of so many people, women, myself, to create a self that they want. To be many selves, all at once. To be a creative person that is honest and true to oneself. While at the same time also loving and being loved, which can be tremendously consuming, and could be a life in itself, alone. To love and to create, equally, for the artist is a balance, a fight-or a dream. It is so hard and you have shown it as it is, so honestly.

You are to be commended, and thanked, and this is more inspiring than you can imagine.

M-H C

!